

## MATHIAS ARRIGNON

he / him b. 1995 in France,  
based in Glasgow  
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## ARTIST CV

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bilingual in French (native) & in English

## RESIDENCIES

- 2026 [upcoming] Hospitafield | Interdisciplinary Residency Programme, Arbroath (UK),  
research and development a self-contained audio interface using personal field recordings to explore memory  
Sandbox | Advanced Research Centre of the University of Glasgow and The Extreme Light Group, Glasgow (UK)  
a transdisciplinary residency focussed on quantum computing, quantum photonics, and human augmentation.  
Sail Britain | Resonant Ecologies, Firth of Clyde and Inner Hebrides (UK),  
sailing expedition focussed on marine sounds at the intersections of art, science and storytelling
- 2025 INA GRM | Creative residency, Paris (FR),  
research and production of soundscape compositions using spatial audio technology  
The Arctic Circle | Artistic and scientific led expedition, Svalbard (NO),  
transdisciplinary programme focussed on the high-Arctic territory  
Le Bois Frileux, artist residency, Saint-Julien-du-Sault (FR),  
participatory sound art composition with the local community
- 2022 Field Kitchen Academy | Voice as Object, Object (h)as Voice, Berlin (DE),  
transdisciplinary programme focussed on the voice and its many connotations  
Anthropos Ex | Soundtrack of the the Entlebuch, Heiligkreuz (CH),  
practice-based research programme in the UNESCO Biosphere of the Entlebuch

## EXHIBITIONS

- 2027 [upcoming] Château de Fontainebleau | Grandeur Nature III, Fontainebleau (FR)  
contemporary art trail curated by Jean-Marc Dimanche
- 2026 Raleigh Chapel Gallery | Beneath the Surface Skin, London (UK)  
exhibition with artist Jurga Ramonaite
- 2025 Listen Gallery | Listening as Porosity, Glasgow (UK)  
trio exhibition with artist Mélia Roger and Action Pyramid  
Centre Intermondes | Xynthia Les objets de la mémoire, La Rochelle (FR)  
exhibition with artist Samuel Buckman and CRONOS CIC (FR)  
ICOSA, The Soundscape Project | Austin (TX)  
exhibition featuring the piece 'To the hum of the forest' in an outdoor gallery
- 2023 The Laboratory of the Future | 18th Biennale Architettura di Venezia (IT)  
exhibition curated by Lesley Lokko, collaborative work with Faber Futures studio (UK)
- 2022 Climate Conscious Creativity | Without Form Space,  
digital exhibition organized by the London College of Communication
- 2021 Sound Envelope HK-London | SPARK 2021,  
online exhibition supported by the British Council | Hong Kong  
Festive Labour | Dilston Grove (Southwark Park galleries), London (UK),  
exhibition curated by Irene Revell

## AWARDS & SCHOLARSHIPS

- 2026 Sound of the Year Awards | The Museum of Sound in partnership with The Radiophonic Institute (UK),  
'Songs of the Bearded Seal' awarded with the prize of the Sound of the Year Awards 2025  
Creative Scotland Open Fund for Individuals programme, Firth of Clyde and Inner Hebrides (UK),  
creative grant to support the artist's work at the Sail Britain Resonant Ecologies Residency programme
- 2025 Creative Scotland Open Fund for Individuals programme, Glasgow (UK),  
creative grant for the curation of a series of sound arts events at Listen Gallery, Glasgow

- 2024 Creative Residency Award | Phonurgia Nova Awards and SACEM, Paris (FR),  
creative grant and residency space for the composition of an electroacoustic piece  
Aide aux auteurs de créations radiophoniques | Ministère de la Culture, Paris (FR),  
creative grant for the writing and the production of a radio documentary project  
AMAE Award | Alcine 54 Festival, Madrid (ES)  
best sound design on the film, 'for here am i sitting in a tin can far above the world'
- 2022 Pierre Schaeffer Prize | Phonurgia Nova Awards, Paris (FR),  
honourable mention for 'To the hum of the forest'  
Field Kitchen Academy Scholarship | Goethe Institute & Musikfonds, Berlin (DE),  
for the international residency programme Voice as Object, Object (h)as Voice
- 2020 Sound of the Year Awards | New BBC Radiophonic Workshop & British Library (UK),  
awarded with the prize of the Disappearing Sound category  
UK/EU Postgraduate Scholarship | University of the Arts London (UK),  
for the MA Sound Arts course at the London College of Communication

## BROADCAST & FESTIVAL

- 2026 [upcoming] Radiophrenia | live broadcast festival of art radio pieces, Glasgow (UK),  
'Brief elegy to the pale' broadcast at the 2026 festival  
Out of the Doors 06/06/2026 | radio show exploring the great Scottish outdoors on BBC Radio Scotland, Aberdeen (UK),  
interview about the Sound of the Year Awards 2025 and the recording 'Songs of the Bearded Seals'  
BBC Today 28/05/2026 | news and current affairs radio programme BBC Radio 4, London (UK),  
Sound of the Year Awards 2026 winner announcement  
Arne's Yellow Bucket #47 | a sound arts radio show by artist Boris Allenou on EHFm, Edinburgh (UK),  
collaborative mix of radiophonic, field recording and left-field pieces  
Dundee Radio Club | radio festival based at the Volk Gallery, Dundee (UK),  
'Brief elegy to the pale' broadcast at the 2026 festival
- 2025 Fossilised Frequencies | radio show run by Riah Naief at Radio Buena Vida, Glasgow (UK),  
episode dedicated to my curatorial and sound arts event, 'Listening as Porosity'  
APNÉES | Festival PAYSAGE COMPOSÉS, Grenoble (FR)  
'Brief elegy to the pale,' selected work as part of multichannel listening sessions  
Into the Noise | podcast produced by Jim Reeve-Baker, Edinburgh (UK),  
episode dedicated to my artistic and sound practice  
Field Trip | radio show run by Louary at Radio Buena Vida, Glasgow (UK),  
'Beneath the ship's engine broadcast' during a special episode on Arran's sounds  
Dundee Radio Club | radio festival based at the Volk Gallery, Dundee (UK),  
'To hum of the forest' broadcast at the 2025 festival
- 2023 Récréation Sonore | Radio Campus Paris, Paris (FR),  
'To hum of the forest' broadcast during episode 5 of season 6 of the radio show  
Curiosité sonore | Un Canon sur le Zinc (FR),  
'To hum of the forest' broadcast during the radio show number 56
- 2022 Sonic Matter | Kunstraum Walcheturm, Zurich (CH),  
'To hum of the forest' as part of the Listening Lounge selection, at the festival Sonic Matter  
Phonurgia Nova Awards | IRCAM, Paris (FR),  
'To hum of the forest', selected for the Prize Découvertes Pierre Schaeffer contest
- 2021 The Sound of Criticism | Resonance FM, London (UK),  
'Sand of times', sound work in collaboration with Zixiao Gong

## PERFORMANCES

- 2026 Sonorities Festival | SARC, Belfast (NI)  
'Brief elegy to the pale', multichannel performance at the Sonic Lab  
Quadraphonics | Glasgow Library of Synthesised Sound CIC, Glasgow (UK)  
4.1 multichannel sound performance

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| 2025 | Thérémine préparé   Sound Thoughts event at The GLAD Cafe, Glasgow (UK)<br>a performance with DIY theremin and effect pedals<br>field elegy   Sound Thoughts Social x The Flying Duck, Glasgow (UK)<br>a performance combining field recordings and synthesizers |
| 2024 | entre-deux   Confucius Institute for Dance and Performance, London (UK)<br>solo spoken words performance focussed on mixed heritage identity                                                                                                                     |
| 2023 | Porous listening   Koningsteen Art Center, Kapelle-op-den-Bos (BE)<br>sound walk group session                                                                                                                                                                   |
| 2022 | Venevelles #1   Les Buveurs de Thé Co., Luché-Pringé (FR),<br>echome, live performance in duo with Désiré LH                                                                                                                                                     |
| 2022 | How to get to know one cubic kilometre of the Entlebuch   Anthropos Ex, Hasle (CH),<br>solo live sound performance<br>Spake Easy 5   The Boogaloo, London (UK),<br>solo live sound performance                                                                   |

## CURATION

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| 2025 | Listening as Porosity   Listen Gallery, Glasgow (UK)<br>a series of events focussed on relational field recording practices, funded by Creative Scotland |
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## SYMPOSIUMS

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| 2026 | wave, clock, forecast   University of Glasgow, Glasgow (UK)<br>symposium chaired by Bilyana Palankasova, exploring the intersections of quantum science and artistic research                                                                                                                                                                                                                                     |
| 2025 | Listening as Porosity, 'How field recording can be a more ethical practice?'   Listen Gallery, Glasgow (UK)<br>public symposium chaired by Mathias Arrignon and presented by Mélia Roger and Action Pyramid<br>Taking action together to remember the environmental risks   Fondation de France, Paris (FR)<br>symposium chaired by Laurie Coppin, focussing on multidisciplinary projects on the memory of risks |
| 2021 | Festive Labour   Creative Research in Sound Arts Practices, London (UK)<br>symposium chaired by Lisa Hall and Louise Gray, focussing on the exhibition Festive Labour                                                                                                                                                                                                                                             |

## TEACHING & WORKSHOPS

|      |                                                                                                                                                                                                                                                                                                                                              |
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| 2025 | DIY Microphone and Hydrophone Workshop   Listen Gallery, Glasgow (UK)<br>initiation course on making affordable DIY devices for field recordings<br>Creative sound workshop   Saint-Julien-Du-Sault Municipal Primary School, Saint-Julien-du-Sault (FR)<br>initiation to recording, listening practices and improvisation games with sounds |
| 2023 | Reaper audio editing software training course   in-person course, London (UK)<br>initiation course on using Reaper for radio and podcast productions                                                                                                                                                                                         |

## DISCOGRAPHY

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| 2026 | [upcoming] Brief elegy to the pale   Mathias Arrignon, Discreet Archive (UK)<br>sound piece that reflects on the loss of Arctic lands, using field recordings in Svalbard<br>Love is serving the ears now   Compilation of works curated by Listen Gallery (UK)<br>composition of the track 'Stories From An Old Piano And An Abandoned Silo' |
| 2023 | upstream ensemble   collaborative work led by Pablo Diserens, forms of minutæ (DE)<br>communal field recording and listening gesture<br>Smiling Pools   Pozi (UK), Prah recordings<br>sound designer & creative field recordist for the track 'Somnambulance'                                                                                 |
| 2022 | To the hum of the forest   Mathias Arrignon, independent production<br>hybrid radio documentary and soundscape piece                                                                                                                                                                                                                          |
| 2021 | La loba   Aline Clair (FR), independent production<br>voice artist role, collaborative and experimental composition                                                                                                                                                                                                                           |

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| 2020 | Sonidos desde mi Ventana Vol.1   GRISPerú (PE),<br>field recordist role, collection of soundscape tracks |
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## FILMOGRAPHY (selected works)

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| 2025 | Soft Signs   University of Glasgow & Quantum ARC (UK)<br>film maker, directed by Mathias Arrignon                                                                                                                                                                                                                           |
| 2025 | Wolf Down the Rich   Film Fund Luxembourg (LU)<br>sound designer role, directed by Lucie Wahl<br>Hors-Sol   London Film School (UK)<br>sound designer, directed by Aymée Hamon                                                                                                                                              |
| 2024 | Building of Europe   Beast Films (LU)<br>sound recordist role, directed by Julian Albrecht Lazo<br>Âmes qui vivent   L'Endroit Films (FR)<br>sound recordist, directed by Paola Termine<br>Triptyque   Racines Films (FR)<br>sound designer, directed Charles Claudon                                                       |
| 2023 | Passage des arts, Francis Bacon et Lucian Freud   France Télévision Studio (FR)<br>sound recordist, documentary directed by Catherine Aventurier<br>for here am i sitting in a tin can far above the world   Don Quichotte Films (FR)<br>sound editor and re-recording mixer, medium-length film directed by Gala Hernández |
| 2021 | Once upon a time... "I, Daniel Blake"   Folamour Productions (FR/UK)<br>sound recordist role, documentary directed by Rémi Lainé                                                                                                                                                                                            |
| 2020 | The Last Name of John Cage   auto-production (FR)<br>sound editor role, short film directed by Margaux Guillemard                                                                                                                                                                                                           |
| 2019 | La Tourbière   Ecole Nationale Supérieure des Arts Décoratifs (FR)<br>re-recording mixer role, short film directed by Briec Schieb                                                                                                                                                                                          |

## EDUCATION

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| 2021 | London College of Communication (LCC), London (UK)<br>Master of Arts (MA) sound arts with distinction                                            |
| 2016 | Institut National de l'Audiovisuel (INA), Paris (FR)<br>Sound engineering diploma, specialisation production and post-production; 2:1 equivalent |
| 2015 | Institut National de l'Audiovisuel (INA), Paris (FR)<br>HND audio-visual studies, specialisation sound technics; 2 :1 equivalent                 |

## SPECIALISED AND UPDATED EDUCATION

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| 2024 | Spæs Lab Berlin x Exit, Glasgow (UK)<br>audio workshop focused on spatiality of sound, 3D audio and spatial sonic performance                                                                                                                                                                                                                                                                                                       |
| 2023 | SOLU / Bioart Society, Helsinki (FI)<br>3D visualisation workshop focusing on scanned objects, organisms and environments<br>Field recording workshop with sound artist Félix Blume, Azillanet (FR)<br>intensive course on field recording and soundscape practices<br>Creative Climate Leadership programme, Julie's Bicycle, Mechelen (BE)<br>international course to take action on the climate crisis with impact & creativity. |
| 2022 | Creative Research into Sound Arts Practice and Sound Camp, London (UK)<br>Live Audio Streaming Workshop: How to Build and Use a Raspberry Pi Streambox<br>IKLECTIK and AMOENUS (Christian Duka), London<br>Immersive Audio Workshop                                                                                                                                                                                                 |
| 2019 | Institut National des Langues Orientales (INALCO), Paris<br>Language Diploma, Chinese (HSK2)                                                                                                                                                                                                                                                                                                                                        |