

MATHIAS ARRIGNON

he / him b. 1995 in France,
based in Glasgow
website: mathias.arrignon.fr

ARTIST CV

phone: +33661239300 (FR) / +447349975374 (UK)
email: mathiasarrignon.son@gmail.com
bilingual in French (native) & in English

RESIDENCIES

- 2026 [upcoming] Hospitafield | Interdisciplinary Residency Programme, Arbroath (UK),
research and development a self-contained audio interface using personal field recordings to explore memory
Sail Britain | Resonant Ecologies, Firth of Clyde and Inner Hebrides (UK),
sailing expedition focussed on marine sounds at the intersections of art, science and storytelling
- 2025 INA GRM | Creative residency, Paris (FR),
research and production of soundscape compositions using spatial audio technology
The Arctic Circle | Artistic and scientific led expedition, Svalbard (NO),
transdisciplinary programme focussed on the high-Arctic territory
Le Bois Frileux, artist residency, Saint-Julien-du-Sault (FR),
participatory sound art composition with the local community
- 2022 Field Kitchen Academy | Voice as Object, Object (h)as Voice, Berlin (DE),
transdisciplinary programme focussed on the voice and its many connotations
Anthropos Ex | Soundtrack of the the Entlebuch, Heiligkreuz (CH),
practice-based research programme in the UNESCO Biosphere of the Entlebuch

EXHIBITIONS

- 2027 [upcoming] Château de Fontainebleau | Grandeur Nature III, Fontainebleau (FR)
contemporary art trail curated by Jean-Marc Dimanche
- 2026 Raleigh Chapel Gallery | Beneath the Surface Skin, London (UK)
exhibition with artist Jurga Ramonaite
- 2025 Listen Gallery | Listening as Porosity, Glasgow (UK)
trio exhibition with artist Mélia Roger and Action Pyramid
Centre Intermondes | Xynthia Les objets de la mémoire, La Rochelle (FR)
exhibition with artist Samuel Buckman and CRONOS CIC (FR)
ICOSA, The Soundscape Project | Austin (TX)
exhibition featuring the piece 'To the hum of the forest' in an outdoor gallery
- 2023 The Laboratory of the Future | 18th Biennale Architettura di Venezia (IT)
exhibition curated by Lesley Lokko, collaborative work with Faber Futures studio (UK)
- 2022 Climate Conscious Creativity | Without Form Space,
digital exhibition organized by the London College of Communication
- 2021 Sound Envelope HK-London | SPARK 2021,
online exhibition supported by the British Council | Hong Kong
Festive Labour | Dilston Grove (Southwark Park galleries), London (UK),
exhibition curated by Irene Revell

AWARDS & SCHOLARSHIPS

- 2026 Sound of the Year Awards | The Museum of Sound in partnership with The Radiophonic Institute (UK),
awarded with the prize of the Sound of the Year Awards 2025
Creative Scotland Open Fund for Individuals programme, Firth of Clyde and Inner Hebrides (UK),
creative grant to support the artist's work at the Sail Britain Resonant Ecologies Residency programme
- 2025 Creative Scotland Open Fund for Individuals programme, Glasgow (UK),
creative grant for the curation of a series of sound arts events at Listen Gallery, Glasgow
- 2024 Creative Residency Award | Phonurgia Nova Awards and SACEM, Paris (FR),
creative grant and residency space for the composition of an electroacoustic piece

- Aide aux auteurs de créations radiophoniques | Ministère de la Culture, Paris (FR),
creative grant for the writing and the production of a radio documentary project
AMAE Award | Alcine 54 Festival, Madrid (ES)
best sound design on the film, 'for here am i sitting in a tin can far above the world'
- 2022 Pierre Schaeffer Prize | Phonurgia Nova Awards, Paris (FR),
honourable mention for 'To the hum of the forest'
- Field Kitchen Academy Scholarship | Goethe Institute & Musikfonds, Berlin (DE),
for the international residency programme Voice as Object, Object (h)as Voice
- 2020 Sound of the Year Awards | New BBC Radiophonic Workshop & British Library (UK),
awarded with the prize of the Disappearing Sound category
UK/EU Postgraduate Scholarship | University of the Arts London (UK),
for the MA Sound Arts course at the London College of Communication

BROADCAST & FESTIVAL

- 2026 Out of the Doors 06/06/2026 | radio show exploring the great Scottish outdoors on BBC Radio Scotland, Aberdeen (UK),
interview about the Sound of the Year Awards 2025 and the recording 'Songs of the Bearded Seals'
BBC Today 28/05/2026 | news and current affairs radio programme BBC Radio 4, London (UK),
Sound of the Year Awards 2026 winner announcement
Arne's Yellow Bucket #47 | a sound arts radio show by artist Boris Allenou on EHF, Edinburgh (UK),
collaborative mix of radiophonic, field recording and left-field pieces
Dundee Radio Club | radio festival based at the Volk Gallery, Dundee (UK),
'Brief elegy to the pale' broadcast at the 2026 festival
- 2025 Fossilised Frequencies | radio show run by Riah Naief at Radio Buena Vida, Glasgow (UK),
episode dedicated to my curatorial and sound arts event, 'Listening as Porosity'
APNÉES | Festival PAYSAGE COMPOSÉS, Grenoble (FR)
'Brief elegy to the pale,' selected work as part of multichannel listening sessions
Into the Noise | podcast produced by Jim Reeve-Baker, Edinburgh (UK),
episode dedicated to my artistic and sound practice
Field Trip | radio show run by Louary at Radio Buena Vida, Glasgow (UK),
'Beneath the ship's engine broadcast' during a special episode on Arran's sounds
Dundee Radio Club | radio festival based at the Volk Gallery, Dundee (UK),
'To hum of the forest' broadcast at the 2025 festival
- 2023 Récréation Sonore | Radio Campus Paris, Paris (FR),
'To hum of the forest' broadcast during episode 5 of season 6 of the radio show
Curiosité sonore | Un Canon sur le Zinc (FR),
'To hum of the forest' broadcast during the radio show number 56
- 2022 Sonic Matter | Kunstraum Walcheturm, Zurich (CH),
'To hum of the forest' as part of the Listening Lounge selection, at the festival Sonic Matter
Phonurgia Nova Awards | IRCAM, Paris (FR),
'To hum of the forest', selected for the Prize Découvertes Pierre Schaeffer contest
- 2021 The Sound of Criticism | Resonance FM, London (UK),
'Sand of times', sound work in collaboration with Zixiao Gong

PERFORMANCES

- 2026 Sonorities Festival | SARC, Belfast (NI)
'Brief elegy to the pale', multichannel performance at the Sonic Lab
Quadraphonics | Glasgow Library of Synthesised Sound CIC, Glasgow (UK)
4.1 multichannel sound performance
- 2025 Thérémine préparé | Sound Thoughts event at The GLAD Cafe, Glasgow (UK)
a performance with DIY theremin and effect pedals
field elegy | Sound Thoughts Social x The Flying Duck, Glasgow (UK)
a performance combining field recordings and synthesizers

- 2024 **entre-deux** | Confucius Institute for Dance and Performance, London (UK)
solo spoken words performance focussed on mixed heritage identity
- 2023 **Porous listening** | Koningsteen Art Center, Kapelle-op-den-Bos (BE)
sound walk group session
- 2022 **Venevelles #1** | Les Buveurs de Thé Co., Luché-Pringé (FR),
echome, live performance in duo with Désiré LH
- 2022 **How to get to know one cubic kilometre of the Entlebuch** | Anthropos Ex, Hasle (CH),
solo live sound performance
Spake Easy 5 | The Boogaloo, London (UK),
solo live sound performance

CURATION

- 2025 **Listening as Porosity** | Listen Gallery, Glasgow (UK)
a series of events focussed on relational field recording practices, funded by Creative Scotland

COMMISSION

- 2026 **wave, clock, forecast** | Advanced Research Centre of the University of Glasgow, Glasgow (UK)
a transdisciplinary project focussed on quantum computing, quantum photonics, and human augmentation.

SYMPOSIUMS

- 2025 **Listening as Porosity, 'How field recording can be a more ethical practice?'** | Listen Gallery, Glasgow (UK)
public symposium chaired by Mathias Arrignon and presented by Mélia Roger and Action Pyramid
Taking action together to remember the environmental risks | Fondation de France, Paris (FR)
symposium chaired by Laurie Coppin, focussing on multidisciplinary projects on the memory of risks
- 2021 **Festive Labour** | Creative Research in Sound Arts Practices, London (UK)
symposium chaired by Lisa Hall and Louise Gray, focussing on the exhibition Festive Labour

TEACHING & WORKSHOPS

- 2025 **DIY Microphone and Hydrophone Workshop** | Listen Gallery, Glasgow (UK)
initiation course on making affordable DIY devices for field recordings
Creative sound workshop | Saint-Julien-Du-Sault Municipal Primary School, Saint-Julien-du-Sault (FR)
initiation to recording, listening practices and improvisation games with sounds
- 2023 **Reaper audio editing software training course** | in-person course, London (UK)
initiation course on using Reaper for radio and podcast productions

DISCOGRAPHY

- 2025 **[upcoming] Brief elegy to the pale** | Mathias Arrignon, Discreet Archive (UK)
sound piece that reflects on the loss of Arctic lands, using field recordings in Svalbard
Love is serving the ears now | Compilation of works curated by Listen Gallery (UK)
composition of the track 'Stories From An Old Piano And An Abandoned Silo'
- 2023 **upstream ensemble** | collaborative work led by Pablo Diserens, forms of minutæ (DE)
communal field recording and listening gesture
Smiling Pools | Pozi (UK), Prah recordings
sound designer & creative field recordist for the track 'Somnambulance'
- 2022 **To the hum of the forest** | Mathias Arrignon, independent production
hybrid radio documentary and soundscape piece
- 2021 **La loba** | Aline Clair (FR), independent production
voice artist role, collaborative and experimental composition

- 2020 **Sonidos desde mi Ventana Vol.1** | GRISPerú (PE),
field recordist role, collection of soundscape tracks

FILMOGRAPHY (selected works)

- 2025 **Wolf Down the Rich** | Film Fund Luxembourg (LU)
sound designer role, directed by Lucie Wahl
Hors-Sol | London Film School (UK)
sound designer, directed by Aymée Hamon
- 2024 **Building of Europe** | Beast Films (LU)
sound recordist role, directed by Julian Albrecht Lazo
Âmes qui vivent | L'Endroit Films (FR)
sound recordist, directed by Paola Termine
Triptyque | Racines Films (FR)
sound designer, directed Charles Claudon
- 2023 **Passage des arts, Francis Bacon et Lucian Freud** | France Télévision Studio (FR)
sound recordist, documentary directed by Catherine Aventurier
for here am i sitting in a tin can far above the world | Don Quichotte Films (FR)
sound editor and re-recording mixer, medium-length film directed by Gala Hernández
- 2021 **Once upon a time... "I, Daniel Blake"** | Folamour Productions (FR/UK)
sound recordist role, documentary directed by Rémi Lainé
- 2020 **The Last Name of John Cage** | auto-production (FR)
sound editor role, short film directed by Margaux Guillemard
- 2019 **La Tourbière** | Ecole Nationale Supérieure des Arts Décoratifs (FR)
re-recording mixer role, short film directed by Briec Schieb

EDUCATION

- 2021 **London College of Communication (LCC), London (UK)**
Master of Arts (MA) sound arts with distinction
- 2016 **Institut National de l'Audiovisuel (INA), Paris (FR)**
Sound engineering diploma, specialisation production and post-production; 2:1 equivalent
- 2015 **Institut National de l'Audiovisuel (INA), Paris (FR)**
HND audio-visual studies, specialisation sound technics; 2 :1 equivalent

SPECIALISED AND UPDATED EDUCATION

- 2025 **Glasgow Library of Synthesized Sound, Glasgow (UK)**
Tape Research Programme with Han Read (Boosterhooch)
- 2024 **Spæs Lab Berlin x Exit, Glasgow (UK)**
audio workshop focused on spatiality of sound, 3D audio and spatial sonic performance
- 2023 **SOLU / Bioart Society, Helsinki (FI)**
3D visualisation workshop focusing on scanned objects, organisms and environments
Field recording workshop with sound artist Félix Blume, Azillanet (FR)
intensive course on field recording and soundscape practices
Creative Climate Leadership programme, Julie's Bicycle, Mechelen (BE)
international course to take action on the climate crisis with impact & creativity.
- 2022 **Creative Research into Sound Arts Practice and Sound Camp, London (UK)**
Live Audio Streaming Workshop: How to Build and Use a Raspberry Pi Streambox
IKLECTIK and AMOENUS (Christian Duka), London
Immersive Audio Workshop
- 2019 **Institut National des Langues Orientales (INALCO), Paris**
Language Diploma, Chinese (HSK2)