

## MATHIAS ARRIGNON

he / him b. 1995 in France,  
based in Glasgow  
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## ARTIST CV

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email: [mathiasarrignon.son@gmail.com](mailto:mathiasarrignon.son@gmail.com)  
bilingual in French (native) & in English

UK/EU Postgraduate Scholarship | University of the Arts London (UK),  
for the MA Sound Arts course at the London College of Communication

## RESIDENCIES

- 2025 INA GRM | Creative residency, Paris (FR),  
research and production of soundscape compositions using spatial audio technology  
The Arctic Circle | Artistic and scientific led expedition, Svalbard (NO),  
transdisciplinary programme focussed on the high-Arctic territory  
Le Bois Frileux, artist residency, Saint-Julien-du-Sault (FR),  
participatory sound art composition with the local community
- 2022 Field Kitchen Academy | Voice as Object, Object (h)as Voice, Berlin (DE),  
transdisciplinary programme focussed on the voice and its many connotations  
Anthropos Ex | Soundtrack of the the Entlebuch, Heiligkreuz (CH),  
practice-based research programme in the UNESCO Biosphere of the Entlebuch

## EXHIBITIONS

- 2026 [upcoming] Raleigh Chapel Gallery | London (UK)  
duo exhibition with artist Jurga Ramonaite
- 2025 Listen Gallery | Listening as Porosity, Glasgow (UK)  
trio exhibition with artist Mélia Roger and Action Pyramid  
Centre Intermondes | Xynthia Les objets de la mémoire, La Rochelle (FR)  
exhibition with artist Samuel Buckman and CRONOS CIC (FR)  
ICOSA, The Soundscape Project | Austin (TX)  
exhibition featuring the piece 'To the hum of the forest' in an outdoor gallery
- 2023 The Laboratory of the Future | 18th Biennale Architettura di Venezia (IT)  
exhibition curated by Lesley Lokko, collaborative work with Faber Futures studio (UK)
- 2022 Climate Conscious Creativity | Without Form Space,  
digital exhibition organized by the London College of Communication
- 2021 Sound Envelope HK-London | SPARK 2021,  
online exhibition supported by the British Council | Hong Kong  
Festive Labour | Dilston Grove (Southwark Park galleries), London (UK),  
exhibition curated by Irene Revell

## AWARDS & SCHOLARSHIPS

- 2025 Creative Scotland Open Fund for Individuals programme, Glasgow (UK),  
creative grant for the curation of a series of sound arts events at Listen Gallery, Glasgow
- 2024 Creative Residency Award | Phonurgia Nova Awards and SACEM, Paris (FR),  
creative grant and residency space for the composition of an electroacoustic piece  
Aide aux auteurs de créations radiophoniques | Ministère de la Culture, Paris (FR),  
creative grant for the writing and the production of a radio documentary project  
AMAE Award | Alcine 54 Festival, Madrid (ES)  
best sound design on the film, 'for here am i sitting in a tin can far above the world'
- 2022 Pierre Schaeffer Prize | Phonurgia Nova Awards, Paris (FR),  
honourable mention for 'To the hum of the forest'  
Field Kitchen Academy Scholarship | Goethe Institute & Musikfonds, Berlin (DE),  
for the international residency programme Voice as Object, Object (h)as Voice
- 2020 Sound of the Year Awards | New BBC Radiophonic Workshop & British Library (UK),  
awarded with the prize of the Disappearing Sound category

## BROADCAST & FESTIVAL

- 2026 [upcoming] Sonorities Festival | SARC, Belfast (NI)  
'Brief elegy to the pale', selected work as part of multichannel listening sessions
- 2025 Fossilised Frequencies | radio show run by Riah Naief at Radio Buena Vida, Glasgow (UK),  
episode dedicated to my curatorial and sound arts event, Listening as Porosity  
APNÉES | Festival PAYSAGE COMPOSÉS, Grenoble (FR)  
'Brief elegy to the pale,' selected work as part of multichannel listening sessions  
Into the Noise | podcast produced by Jim Reeve-Baker, Edinburgh (UK),  
episode dedicated to my artistic and sound practice  
Field Trip | radio show run by Louary at Radio Buena Vida, Glasgow (UK),  
'Beneath the ship's engine broadcast' during a special episode on Arran's sounds  
Dundee Radio Club | radio festival based at the Volk Gallery, Dundee (UK),  
'To hum of the forest' broadcast at the 2025 festival
- 2023 Récréation Sonore | Radio Campus Paris, Paris (FR),  
'To hum of the forest' broadcast during episode 5 of season 6 of the radio show  
Curiosité sonore | Un Canon sur le Zinc (FR),  
'To hum of the forest' broadcast during the radio show number 56
- 2022 Sonic Matter | Kunstraum Walcheturm, Zurich (CH),  
'To hum of the forest' as part of the Listening Lounge selection, at the festival Sonic Matter  
Phonurgia Nova Awards | IRCAM, Paris (FR),  
'To hum of the forest', selected for the Prize Découvertes Pierre Schaeffer contest
- 2021 The Sound of Criticism | Resonance FM, London (UK),  
'Sand of times', sound work in collaboration with Zixiao Gong  
Dinard Podcast Festival | Phonurgia, Dinard (FR),  
'Thunder of Applauses'

## PERFORMANCES

- 2025 Thérémine préparé | Sound Thoughts event at The GLAD Cafe, Glasgow (UK)  
a performance with DIY theremin and effect pedals  
field elegy | Sound Thoughts Social x The Flying Duck, Glasgow (UK)  
a performance combining field recordings and synthesizers
- 2024 entre-deux | Confucius Institute for Dance and Performance, London (UK)  
solo spoken words performance focussed on mixed heritage identity
- 2023 Porous listening | Koningsteen Art Center, Kapelle-op-den-Bos (BE)  
sound walk group session
- 2022 Venevelles #1 | Les Buveurs de Thé Co., Luché-Pringé (FR),  
echome, live performance in duo with Désiré LH
- 2022 How to get to know one cubic kilometre of the Entlebuch | Anthropos Ex, Hasle (CH),  
solo live sound performance  
Spake Easy 5 | The Boogaloo, London (UK),  
solo live sound performance

## CURATION

- 2025 Listening as Porosity | Listen Gallery, Glasgow (UK)  
a series of events focussed on relational field recording practices, funded by Creative Scotland

## SYMPOSIUMS

- 2025 **Listening as Porosity, 'How field recording can be a more ethical practice?'** | Listen Gallery, Glasgow (UK)  
public symposium chaired by Mathias Arrignon and presented by Mélia Roger and Action Pyramid  
**Taking action together to remember the environmental risks** | Fondation de France, Paris (FR)  
symposium chaired by Laurie Coppin, focussing on multidisciplinary projects on the memory of risks
- 2021 **Festive Labour | Creative Research in Sound Arts Practices**, London (UK)  
symposium chaired by Lisa Hall and Louise Gray, focussing on the exhibition Festive Labour

## TEACHING & WORKSHOPS

- 2025 **DIY Microphone and Hydrophone Workshop** | Listen Gallery, Glasgow (UK)  
initiation course on making affordable DIY devices for field recordings  
**Creative sound workshop** | Saint-Julien-Du-Sault Municipal Primary School, Saint-Julien-du-Sault (FR)  
initiation to recording, listening practices and improvisation games with sounds
- 2023 **Reaper audio editing software training course** | in-person course, London (UK)  
initiation course on using Reaper for radio and podcast productions

## DISCOGRAPHY

- 2023 **upstream ensemble** | collaborative work led by Pablo Diserens, forms of minutæ (DE)  
communal field recording and listening gesture  
**Smiling Pools** | Pozi (UK), Prah recordings  
sound designer & creative field recordist for the track 'Somnambulance'
- 2022 **To the hum of the forest** | Mathias Arrignon (FR), independent production  
hybrid radio documentary and soundscape piece
- 2021 **La loba** | Aline Clair (FR), independent production  
voice artist role, collaborative and experimental composition
- 2020 **Sonidos desde mi Ventana Vol.1** | GRISPerú (PE),  
field recordist role, collection of soundscape tracks

## FILMOGRAPHY (selected works)

- 2024 **Building of Europe** | Beast Films (LU)  
sound recordist role, directed by Julian Albrecht Lazo  
**Âmes qui vivent** | L'Endroit Films (FR)  
sound recordist, directed by Paola Termine  
**Triptyque** | Racines Films (FR)  
sound designer, directed Charles Claudon
- 2023 **Passage des arts**, Francis Bacon et Lucian Freud | France Télévision Studio (FR)  
sound recordist, documentary directed by Catherine Aventurier  
**for here am i sitting in a tin can far above the world** | Don Quichotte Films (FR)  
sound editor and re-recording mixer, medium-length film directed by Gala Hernández
- 2021 **Once upon a time... "I, Daniel Blake"** | Folamour Productions (FR/UK)  
sound recordist role, documentary directed by Rémi Lainé
- 2020 **The Last Name of John Cage** | auto-production (FR)  
sound editor role, short film directed by Margaux Guillemard
- 2019 **La Tourbière** | Ecole Nationale Supérieure des Arts Décoratifs (FR)  
re-recording mixer role, short film directed by Briec Schieb

## EDUCATION

- 2021 **London College of Communication (LCC)**, London (UK)  
Master of Arts (MA) sound arts with distinction
- 2016 **Institut National de l'Audiovisuel (INA)**, Paris (FR)  
Sound engineering diploma, specialisation production and post-production; 2:1 equivalent
- 2015 **Institut National de l'Audiovisuel (INA)**, Paris (FR)  
HND audio-visual studies, specialisation sound technics; 2 :1 equivalent

## SPECIALISED AND UPDATED EDUCATION

- 2025 **Glasgow Library of Synthesized Sound**, Glasgow (UK)  
Tape Research Programme with Han Read (Boosterhooch)
- 2024 **Spæs Lab Berlin x Exit**, Glasgow (UK)  
audio workshop focused on spatiality of sound, 3D audio and spatial sonic performance
- 2023 **SOLU / Bioart Society**, Helsinki (FI)  
3D visualisation workshop focusing on scanned objects, organisms and environments  
**Field recording workshop with sound artist Félix Blume**, Azillanet (FR)  
intensive course on field recording and soundscape practices  
**Creative Climate Leadership programme**, Julie's Bicycle, Mechelen (BE)  
international course to take action on the climate crisis with impact & creativity.
- 2022 **Creative Research into Sound Arts Practice and Sound Camp**, London (UK)  
Live Audio Streaming Workshop: How to Build and Use a Raspberry Pi Streambox  
**IKLECTIK and AMOENUS** (Christian Duka), London  
Immersive Audio Workshop
- 2019 **Institut National des Langues Orientales (INALCO)**, Paris  
Language Diploma, Chinese (HSK2)